for the Sullivan-Ribula Fight-Catcher Dans, of Vale, Injured for Life-Swipes, the Newsboy, Swelling with Importance The Baltimore Cooking Main.

The long expected and much talked of fight between "Cal." McCarthy and Matthew J. McCarthy, which occurred last night, was a great disappointment to the sports who had hoped for a protracted and equal fight. Mats hoped for a prograded and equal high. May was not in the fight at all. He merely served as a receiver of "Cal's" blews, who punched him pretty nearly at will. What Mr. Holske's idea was in pitting his "unknown" against "Cal." is a little difficult to see. Why did not he select a man nearer "Cal'a" calibre? His man, however, had one valuable requisite for a fighter-gameness. When almost il fighters would have given in when knocked out, as he was in reality in the fifth round, be cut, as he was in reality in the first round, he dragged himself to his feet, and, though he could scarcely stand, put up his hands. Of course, he was floored again immediately. In the next round Cal had nothing to fear from his croggy opponent, and put the plucky Matt to sleep with a hard one on the law.

Cal McCarthy is as pretty and square a fighter as one could wish to see. He fights on the dead level. He attempts to take no advantage that night have even a semilance to unfairness. He is a born fighter, both in build and wind. He was not phased by the encounter last night.

There is now talk of a match between Cal Mc-Carthy and Johnny Murphy, of Boston, for a g1,000 purse, at 114 pounds, give or take a pound. The men are almost identical in size.

The New York Canoe Club offers a perpetual international challenge cup, valued at \$250. It is now held by Reginald S. Bake, of the Brocklyn Canoe Club, who won it against Walter Stewart, of the Royal Canoe Club of London.

As the time approaches for the posting of the first deposit of \$5,000 a side in the Sullivan-Elirain fight, a great deal of curiosity is being sympod as to what the day will bring forth. The impression seems to prevail that there will be a fuss and no deposits made. Let both sides concede something and the match be clinched.

There is a good deal of interest being taken in the coming double-scull race on the Harlem between Henl. Jackson and E. H. Patterson, of the Atalantas, and Hettrick and Freith, of the Varunas. A good deal of money will change hands on the result.

Catcher Dann, of last year's champion Yales, is probably an invalid for life. He was lifting inner in a Buffalo yard, where he was employed, when he suddenly fell fainting to the ground. It was discovered that he had injured its suits.

The recent great sale of standard bred and non-standard discloses an interesting fact as to their relative value. The standards averaged \$1,010 and the non-standards only \$190.80.

Swipes the Newsboy is rapidly acquiring the airs and graces of the "big uns," He wants it distinctly understood, he says, that he will pay no heed "whatsomever" to any challenge not accompanied by a "boney fi-de" forfett. Terror Swipes is not only getting large in his ideas, but also in person. Sullivan and Kilrain has better look to their laurels—Swipesey exultantly sanounces that he can no longer train below 116 pounds.

The cocking main which will take place April 23 near Raitimore promises to be a hummer. Each side is to show seventeen birds. They will fight for \$100 a battle and \$500 on the general result. The parties chiefly interested are Arthur B. Suit, of Baltimore, and Hessis. William Petlos and E. Manlick, of Johnstown, Pa. Their reputation is sufficient guarantee that only prime birds will be pitted.

Beorrill, Yale's speinter, on whom she placed her main dependence, will not run this year, owing to a strained tendon.

After Sunday the Allerton Athletic Club's

After Sunday the Allerton Athletic Club's headquarters will be on the Machattan Club grounds, arrangements having been made to that effect.

# Special Bargains in Shoes.

Ladies' tan color Oxford ties 95c. worth 1.50 Ladies' tan color Oxford ties tipped \$1.05 worth 1.75 Ladies' Curacoa kid patent leather tipped Oxford tie \$1.00 worth 1.50

Lord & Taylor,

Grand Street Store.

called to the servant to come to him.

moment with her key. The Inspector took

it and compared it with the one he had just

"Come." he said to himself. "There

George Clowbury will have some difficulty

in proving that he didn't let himself into the

house last night, and that he didn't drop his latchkey in his wife's bedroom."

Where is yours now ?"

" In the kitchen, s.r."

"Go and fetch it."

door?" he asked.

WATT M'CARTHY'S PLUCKY FIGHT WITH PICKED FROM THE BOUGHS IN HUMOR'S ORCHARD.

Taking Care of the House. [From Judge.]



Mrs. Elemere-Why. Thomas what are you doing ? a tiger-skin rug)—Sh-sh! There's something got into your best room. Wait till I plug him again, an I'll go in an' see what it is.

[Fren the Chicago Neva.]
Love was coming down the lane.
Winged, rosy, blind;
In his hand his little bow,
Quiver slung behind.

Now, thought I, he cannot see;
If I stand aside
He must pass me, ignorant,
Therefore satisfied.

Kept I silent in my place; Near, more near, he came, While the beating of my heart Fann'd each cheek to flame.;

And I, anxious, held my breath, Hs will pass me—uo! He is crying! Pretty dear, It should not be so. Touched with pity, then quoth Is "Weep. O weep ne more!"
And he, jaughing, sent this shaft
To my bosom's core.

Blocks of Five. The feeman's ten-pound cakes.

Fair playes a jewel; but jewels don't make fair play—even of "Antony and Cleopatra."

A Fortune-Hunter's Vow. (Prom an Exchange.)
A fortune-hunter, while wedding an heiress, in epeating the marriage service, unwittingly but

nest aptly said: "With all my goodly words I

A"Horse of a Different Color

[From Pack.]
The Rev. Col. Shepard wants to stop the Sunday street-ears and the Sunday newspapers. Why doesn't he als stop the Bunday interest on his investments?

[Prom the Detroit Pres Press.]
Count von Moltke says he doubts if he ever handles another army in war. As he is eightyeight years old, his opinion on this question is entitled to considerable weight.

He Married Rich. [From the New York Weekly.] Gus-I hear George has married an heiress. He is in clover now, I suppose? Dick—No. he's working like a horse, trying to pay his board at a \$40-a-week hotel. Her father pays hers, and she won't live anywhere else.

March in April.



Deacon Upthar-Hold on, Hanner, and we'll take a snub to this hitching post; for when the dinged wind'll blow a kyar 'long that way, it comes pretty nigh bein' a cycleon!

When baby was sick, we gave her Castoria, When she was a child, she cried for Castoria When she became Miss, she clung to Castori When she had Children, she gave them Cast

If you want to buy an elegant lot for \$150 on \$10 and \$20 monthly payments just beyond the Brooklyn Olly Line, near where all Rapid Transit trains stop, take rapid transit care for Jamaics, get off at Clarence-wills, stop in dere, stonnen, ir. "o office, and his agent will show you the Napler Fayn Lots, only five unjusted from Woodhaven, or the Stoothoff Fayn Lots adjoining Morris Fark. If you go and examine you will be sure to buy.

JERE, JOHNSON, JR.
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393 Fulton steect, Brooklyn.

OVERMATCHED, BUT GAME. SOME FIGS AND THISTLES. TWO NEW PLAYS NEXT WEEK.

THEATRICAL BILLS IN GREAT VARIETY HERE AND IN BROOKLYN.

Charles Stow's "An Iron Creed" at the Fourteenth Street, and a New Melo-drama at the Windoor-Rose Coghian in "Jecelyn," and Goodwin's "Gold Mine"-Mrs. Langtry to Be Seen in

The principal theatrical novelty of the week will be "An Iron Creed," Charles Stow's new play, which will have its first production Mon-day night at the Fourteenth Street Theatre. Its purpose, as already mentioned in TRE EVEXing Won.D. is to do the Hebrew dramatic jus-tice, presenting him as a worthy American citizen and making him the hero of the play. In the cast will be J. F. Brien, Herbert A. Carr. Henry Lynn, Stephen R. Barry, H. F. Stone, W. H. Collins. Atkina Laurence, Frances Liv-ingston, Marie Cross, Kate Foley, Mary Wade Hamilton, Bachel Renard, Louis Halton, Flor-ence Bayard and Mabel Laurence.

"Reuben Glue," a new melodrams, will be given its first production at the Windsor Theatre Monday night. It contains many wonderful escapes and much gore is shed during the development of the story. The principal character is

chapes and much gore is said during the development of the story. The principal character is that of a Vermont Yankee, who goes to Australia with a patent quartz crusher, and meets with many exciting adventures. There will be plenty of new seemic effects.

Alias Rese Coghian is meeting with very gratifying success at the Star Theatre, where next week she will continue to present Charles F. Coghian's play "locelyn." Miss Coghian is a great favorite in this city and the Star Theatre during the week has sheltered many of those who used to admire her artistic work at Wallack's. After next week "Jocelyn" will not be seen again this season.

"A Midnight Bell" Hoyt's best affort, continues to do a large business at the Bilou Theatre. The fitteth performance of the comedy will take place Tuesday evening, April 16. Manager Rosenquest will distribute souvanirs, which are now being prepared, to every person in attendance on that occasion. The elevent work of Engene Canfield and Thomas Q. Lestbrooks must not be forgotten when speaking of "A Midnight Bell."

The two hundred and fiftieth performance of Nadiy" will shortly be celebrated at the Casino. Mr. Aronson says that he has already sold two-thirds of the house for that occasion and he expects to have the buffet froe yeasy for opening on that night and a promenade concert after the opera. Rehearsals of "La Mexicana," the opera to succeed "Nadiy," have been begin.

the opera to succeed 'Nadiy," have been begun.

'Captain Swift' is still the attraction at the Madison Square Theatre and will remain at that house until the production of 'Featherbrain," which Manager A. M. Palmer officially announces for next mouth, Mr. Haddon Chambers's piez, which has enjoyed such a successful run without the aid of a uvenirs and special occasions will doubly merit great presperity out of town.

The Chicago and All-America baseball teams will be at Falmer's Theatre to-night, and voluminous will be the reception accorded to them. All the baseball devotees of the city will be there. 'The May Queen' has had a very prosperous week, and its bright music has already made a favorable impression. Miss Harriet Avery has overcome her nervousness and is more at home in her part.

The attraction for the coming week at H. R. Jacobs' Third Avenue Theatre will be Charles P. Brown's sensational drama. 'Dot; or. The Avenger's Oath,' in which Miss Florence J. Bindley will appear. The play, as the title would indicate, is of the lurid order. It will introduce a pack of bloodhounds, and there will be owne-knife combats and other sensational features.

At H. R. Jacobs' Thalia Theatre Bartley

introduce a pack of bloodhounds, and there will be bowie-knife combats and other sensational features.

At H. R. Jacobs' Thalia Theatre Bartley Campbell's play. 'Fate," will be presented next week. Miss Lee Lannar, who was once a member of Daly's company, and is said to be a "Bouthern society beauty" will play the leading part. 'Fate' is a good play, and a capable company has been engaged to present it. It will do a good week's business, following the example of most of Mr. Jacobs' "attractions."

At Procent's Twenty-third Street Theatre Neil Burgess still centinues to give his amusing impersonation of Abigail Prue, the Yankee spinster in "The County Fair." The business so far has been extremely large and the expectation of the management to run the production for a year seems to be entirely justifiable. 'The County Fair" is a play that everybody ought to see.

'The Old Homestead' is quite willing to admit that a few of its patrons go to Barnum's. It can afford to lose a very great many and can still be prosperous. The audiences during the week have been large. New scenery will be used in the production next season; that in use at present going to the big cities where "The Old Homestead" will be presented by a special company.

Nat Goodwin is still presenting "A Gold.

Homestead "will be presented by a special company.

Nat Goodwin is still presenting "A Gold Mine" at the Fifth Avenue Theatre. One or two changes have been made in the play, and the performance goes with admirable emothness. Mr. Goodwin's impersonation of Silas K. Woolcott has been much praised, while Miss Kate Forsyth's performance has also met with approval. The Saturday matinees are always well attended.

"Little Lord Fauntleroy" remains at the Broadway Theatre. It has been the remaition of the theatrical season, if such a word as "sensation" can be used in connection with such a delightful, dainty, artistic little play as that made known by Mrs. Frances Hodgson Burnett. The play has now been presented in many other

### THE STOMACH DISTILS ACIDS.

These, if existent in a natural quantity, and unvitiated by bile, play their part in the functions of digestion and assimilation. But the artificial acid resulting from the inability of the stomach to convert food received by it into sustenance, is the producer of flatulence and heartburn, which are the most harassing symptoms of dyspepsia. The best carminative is Hos TETTER'S STOMACH BITTERS. Far more effective is it than carbonate of sods, magnesis or other sikaline salts. These invariably weaken the stomach without producing permanent benefit. No man or weman chronpresented permanent comment. So man or woman chron-ically dyspectic, and consequently nervous can be in possession of the full measure of vigor allowed by na-ture. Therefore, unvigorate and regulate the system, and by so doing protect it from malaria, rheumaticm and other serious maladies.

cities and the verdict everywhere is success, undoubted success.

'Natural Gas." a farce-comedy by H. Grattan Donnelly. which was first made known in this city at the Fifth Avenus Theatre, will be not week's straction at the Grand Opera-House.

'Natural Gas.' is a very athletic farce-comedy. The specialties it introduces are always well received, and will doubtless please the Grand Opera-House sudiences. The company is a good one.

'At the Union Square Theatre Miss Helen Barry continues to present 'A Woman's Stratagem,' an adaptation of Emsone Scribe asparkling little comedy, known in Freuch as 'La Batalle des Dames. Miss Barry gives a good performance as the Countess of Autreval, and she is admirably aided by Frank Mordaunt, a strong, impressive actor. Mr. Glenney has also made a strong impression.

At Miner's People's Theatre Belasco and De Mille's successful play. The Wife, "will be the attraction next week, it is perhaps hardly necessary to asy that this play ran for an entire season at the Lyceum Theatre, and has since been successfully presented through the country. The company is a good one, and the People's Theatre will accord to the play a hearty welcome.

At the Lyceum Theatre. The Marquise," Mr. Nathal's adaptation of Sardon's "Ferreol," is still being played. It is chiefly interesting because it shows that Mr. Frohman's company can do some strong acting, a fact which might, perhaps, have been forgotten! "Sweet Lavender" had been kept much innger before the nubic. Messrs. Keleys and Wheatcrott divide the honors of The Marquise.

Marguise, have been forgotten! Howard Athensum Specialty Company continues to do satisfactorily. New features are promised for the coming week, among them being Cascabel, known in the language of the variety world as a "lightning change artist." The clever work of Cinquevalli, the juggler, and the dancing of Miss ida Heath have, perhaps, made the success of the organization.

"A Legal Wreck." William Gillette's comedy-drama, which has been touring the country since it was produced last summer at the Madison Square Theatre, will be the attraction next week, beginning Monday night, at the Theatre Comique, Harlem. The following people are included in the cast: Sidney Smith, Alfred Hudon, Isla Vane. Jean Clara Walters, Fannia Denham Rome and Clara Hampton.

Mrs. Potter will begin an engagement at Niblo's Monday night, and will present the following reportors: Monday and Thursday evenings. "Howard well made and Bridgy evening." The company of the properties of the properties of the following reportors: Monday and Thursday evenings. "She Stoops to Conquer." The subject of the following reportors: Monday and Thursday evenings. "She Stoops to Conquer." The subject of the following reportors: Romaky and Thursday evenings. "She Stoops to Conquer." The beauting painting, has dillipe

patronized during the week. It has become an institution.

'Die Beiden Lenoren," at Amberg's, is a great success. The comedy will be presented Monday, Wednesdey. Thursday and Saturday, with Frl. Thereas Klinkhammer in the leading rele. On Tuesday and Friday nights 'O Mother-in-Law!" will be presented. Business has been very good during the week at Amberg's. Frl. Rlinkhammer has made a very unquestioned hit.

Fit. Rinkhammer has made a very unquestioned hit.

Miss Faunie Mills, a "big-footed lady," is among the attractions announced at Doris's Eighth Avenue Museum next week. She is felicitously described on the bills as "the peer-less paragon of ponderously pediagerons peripateits perambulating Peris." Other attractions are Kit-Kii and Quee-Boo. Eli Bowen, the legiess man, whom Doris calls "the famous femoral-footed farmer," and Wilton and Kelson's Comedy Company.

Ministrolsy will again prevail at Dockstader's Theatre next week. The Georgia Co ored Parlor Ministrels will begin an engagement Monday night at that house.

SUNDAY NIGHT CONCERTS.

Prof. Cromwell will lecture at the Grand Opera-House, his subject being "Three Strange Cities: St. Petersburgh, Moscow and Con-stautinopie.

There will be concerts at the Star Theatre, at Dockstaders, at H. R. Jacobs' Third Avenus Theatre, at H. R. Jacobs' Thalia Theatre, and at Koster & Bial's. Gossip of the Brooklyn Theatres.

A repertoire of three plays is announced for the forthcoming engagement at Col. Suny's Fark Theatre of Mry. Langtry. The en-gagement will open Monday evening with

"Lady Clancarty," which play will also be given Tuesday and Saturday evenings. Wednesday and Fr'day evenings Mrs. Langtry will ensor Pauline in "The Lady of Lyons." Thursday evening and Saturday mattice Mrs. Langtry will be roon is her charating characterization of Rosalind in "As You Like It." Mr. Charles Coghlian will head the support, which is asid to be in keeping with the manal general excellence of Mrs. Langtry's productions.

there's Conhian will head the support, which is said to be in keeping with the usual general exceilence of Mrs. Langtry's productions.

It is now definitely decided by Mise Minnie Palmer, owing to the recovery of Mr. Roberts, to open Monday evening at the Grand Opera-House in "My Brother's Sister." In this play Minnie appearation the dual role of a boy and a girl, and into the latter part she infuses that absurded of manuscand charm of person that have made her famous both in this and other countries as the little artists whom everybody recards as "My Sweetheart." The latter part of the week will be given up to 'My Sweetheart,' which introduces Minnie in her original creation of Tins. There will be but one matinise-Saturday.

Professional "crooks" made a piece of realism entirely new to the Brooklyn stage, but two "graduates of Sing Sing." as they are pleasantly called by the management, appear in the second act of "The Stowaway," and bow open a safe in the most approved fashion. This fact slone will no dould stimulate curiosity sufficiently to fill the Lee Avenne Academy next week. The compounders of "The Stowaway" have been lavish with their materials, and have thrown in a complete yacht with gennine sails, masts and other appurtenances of a full-rigged vessel at sea.

There is no disputing the remarkable courage of Duncan B. Harrison, who brings his "Paymaster" company to the Amphion Academy Monday for a week's stay. In the prison seene Mr, Harrison makes a desperate leap from the walls of the prison into the water below: several times he has dislocated one of his limbs. Last week, in making the jump, before reaching the walls of the prison into the water below: several times he has dislocated one of his limbs. Last week, in making the jump, before reaching the water, which is confined in what is called a "pocket," he struck assainst one of the iron hooks which holds the pocket in place and lacerated his check in a most painful manur. Mr. Harrison will resume his part Monday, having almost fully recovered fr

by Mestayer and Vaughu.

The story of "Under the Lash," which is announced for next week at Proctor's Theatre, deals with the fortunes and misfortunes of a blind girl, who is the possessor of a large fortune which the grattemanty villain, her cough, covets. Waiter S. Eanford appears in the leading role, and comes well spoken of as a promising young actor. A couple of acting dogs forms a more or less important part of the production, Lilly Clay is in town again, and this time will take up her quarters in the Grand Theatre, in the Eastern District. She is accompanied by a bey of pretty girls, who will assist in the pro-duction. They revive the old-time burlesque.

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"Robinson Crusce." A number of clever specialty performers accompany the show, including Hilton, who is a marvellous contortionist: "The Metropolitan Four," in an entirely new 'turn: "the Sheesus, with new songs and wittletsms; Alice Townsend and the La Parte

wittersms; Alice Townsend and the La Parte sisters.

The bald heads will be out in force next week at Holmes's Standard Museum when the Gaiety Opera Company make their initial appearance at this house. The empany is headed by pretty, vivacious lite Beasie Gray, well known and well liked by Brooklyn theatre-goers. All the standard operas will be given, embracing "Mascot," Chimes of Normandy" and "Olivette." Manager Holmes is authority for the statement that every girl in the company represents a certain distinct type of beauty.

An Australian ventriloquist, Fred Millea, will stir things up at Zipp's Casino next week. Mr. Milles is one of the eleverest in the business. Others who go to make up a great bill are "Francillis." a clever tight-rope performer; sam Bradbury, in baritone solos: Ella Long, in songs and dances; Albert Ward, a wonderful crayon artist, and Minnie Schult in still at other new song. Minnie is a hard worker and certainly deserves all her positive encesses.

Beginning next week the Star Roller Toboggan.

Beginning next week the Star Roller Toboggan Slide will be open only on Tue-day, Thursday and Saturday evenings for the general admission of the public. George Canford will be tendered a benefit on Wednesday evening, which will undoubtedly be well attended. One of the beauties of the slide is the fact that the 'slider' is landed at the same spot from which he started.

Answers to Correspondents. Two Readers.—Philadelphia's present popula-tion is e-timated at 1,100,000 and that of Brooklyn at 806,000.

T. F. C.—The North River at Twenty-third street is wider than the East River at Twenty-third street.

F. Davidson.—Canvas is the best material on which to paint in oil.

John Carroll.—If you feel that you have legal proof of the agreement you had better sue him in the civil district court.

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Next week—The Great Drams, REUBEN GLUE.

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ROONEY, WALBROBE. ROONEY.

April S-Bartley Campbell's play, FATE.

ABBERG THEATRE. Irving place and 15th sa.

To-might, Lin Jau's greatest on my snocess,

DIE BEIDEN LEONUREN.

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CABINO BROADWAY

Admission And Beats reserved 2 western advance.

Admission And Beats reserved 2 western advance. TONY PASTOR'S NEW 14TH ST. THEATES.
TONY Sheffer and Slakely. Sowin France.
Margie Ulino, the Irish Queen.
PASTOR. Dunn and Mack. Daly and Devera. THEATRE COMIQUE. 195th et. bet. 3d & Lor. ave.
Mr. CRAS. T. ELLIS,
the favorite German Dialect Comedian, in
CASPER THE VOLLER,
Next Week.—A Logai Wreck. Mailine Saturday.

DOCKNITADEL'S. Last Work. KELLAR
THE GREAT MADICIAN, KELLAR
Sunday Eve, April 7, Georgia Colored Concert Co.
Week of April 8. 7 Georgia Colored Parier Migatusts. GRAND MUSEUM, 345 and 347 Grand et.
CHICKEN MILL
New and remarkable curjosities. Thursday.
Souvenir day. Admission 10c. Reserved seals 5s.

FERNANDO'S DANCING ACADEMY 162 E SATE BROOKLYN AMUSEMENTS.



GRAND THEATRE, D. 168 Grand at., Brooklyn, S. D. WEEK OF APRIL 8.
Survival or the Filtest, A Royal Feart in Store.
LILLY CLAY'S Colossal Gaiety Co. 40 IN THE WORLD. 40 B. auty in Dreamland "ROBINSON CRUSOE." The Rage of Two Hemispheres

THE STAR ROLLER TOBOGGAN SLIDE THE STAR RUBGER TOWNS AND STURDAY EVENTUESDAY, THURSDAY and SATURDAY EVENSPECIAL.—WEDNESDAY EVENING, APRIL 10.
Grand Bonefit tendered to GEORGE CAUNFORD.

Hall to let at low rates.

H R. JACOBS' BROOKLYN THEATRE,
MATUNELS EDWIN MAYO
WELNESDAY,
SATURDAY,
SATURDAY,
SATURDAY,
SILVER AGE

LEAVE, ACADEMY OF MUSIC, BROOKLYN.
Matness Well See
JOHN A
SIEVENS'S
MASK OF LIFE.
NEXT Week—THE STOWAWAY.

AMPHION ACADEMY Knowles & Morris, EVERY EVENING, ONLY MATINES AT TURBUTE MINNIE PALMER. GRAND OPERA-HOUSE, Land Manager, Lewis Mohrison in FAUST.

PROCTOR'S THEATRE, NOVELTER BEACON LICHTS. COL SINN'S PARK THEATRE.
This West-Matimore Wednesday and Saturday.
MR. & MRS. W. J.
FLORENCE IN OFFI HOLMES'S STANDARD MUSEUM.

"MUGG'S LANDING." FRED WYNANS MINNIE LEE,
Daven port Bros., Bestrice Lee, Minnie Schult,
t Zipp's Ossino this week. Huber & Gebhardt, Frops.

#### (NEW MOVELETTS BOUAL TO GARORIAU'S BEST.) A TRACIC RIDDLE.

How Love, Jealousy and Crime Were Tangled Up.

A TALE OF TO-DAY.

By GEORGE R. SIMS, Author of " The Lights o' London," " Scraphim Sony," " A Very Clever Scheme," &c., &c.

STROPSIS OF CHAPTER L.

At an early hour of the morning a man quietly left a house near Blomasbury Square. An hour later a servant first same to the frent doer and said that her mistrese had been murdered. A physician who chanced to be passing misred, and found a handsome young woman drad in her chamber, stabbed to the heart. The dead woman was fire. Clowbery, wife of a commercial traveller, who was seidem at home. She wanted to go on the stage and was sking must lessome of an Italian professor who called at the house. Her hashand opposed this. He and his quarrelled. He had a latchkey. The Folice inspector found that latchkey on the floor by the bed of the misdared woman. All suspicious pointed to the huband as the murderer.

WHEREIN THE EVIDENCE BEARS STRONGLY AGAINST THE HUSBAND AND HE IS ARRESTED. The Inspector picked up the latchkey and | One more important fact he elicited from

"How many intchkeys are there to the travelling always carried a sword stick or

rather a stiletto stick, the blade being very "Two, sir. The one master always car- short. This stick he had with him when he ried, and the one I keep in the kitchen to let returned home, and he took it away with myself in when I run errands."

He was just going when a thought occurred "Who closed the house up last night?" he The girl went downstairs and returned in

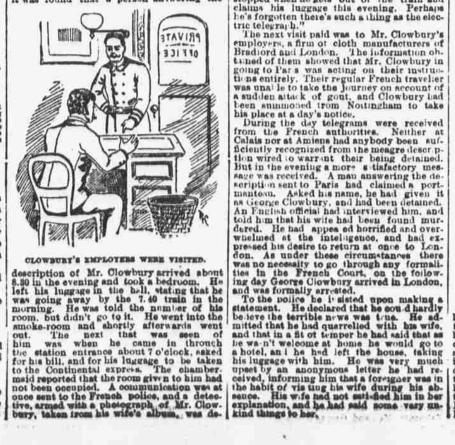
the girl, which was that her master when

said to the girl. "I did, sir." "Did you bolt the front door?" "No, sir. I asked mistress if I should, and

Come." he said to himself. "There she said: 'No: perhaps your master will isn't much mystery about this case. Mr. change his mind and come back to-night." "That will do. Thank you." Leaving two constables in charge of the premises, the Inspector went off at once to

tion for securing the presence of Mr. George Clowbury at the inquest on his murdered

The first inquiry to be made by the de-tective was at Charing Cross Hotel. There it was found that a person answering the

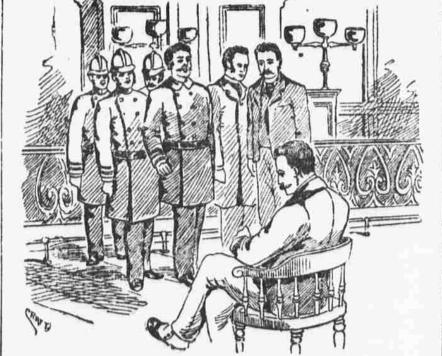


spatched to Paris, to which place it was as-certained from the betel porter Mr. Clow-bury's portmanteau had been registered

"He must be a bit of a flat," said the principal detective to his associate. "I he's gone on to Paris he must know that he'll be stopped when he gets out of the train and claims his lungage this evening. Perhaps

he's forgotten there's such a thing as the elec-tric telegraph."

The next visit paid was to Mr. Clowbury's employers, a firm of cloth manufacturers of Bradord and London. The information ob-taned of them showed that Mr. Clowbury in



After he got to the hotel he felt very rest. less and unhappy. He didn't care to go to bed, so he went out for a walk. While out he met a friend who asked him to come to the club. He went and remained with his friend smoking and taking till part 3 in the morning. As he had to be up again soon after 6 he didn't think it worth while to go to bed, and the idea came into his head that he would go home and say good by to his wife and ask her to part friends. He walked to has heuse in Bloomsbury and got there about 4.30, and let himself in with his latch-key. His wife was HE INSISTED ON MARING A STATEMENT TO THE POLICE.

pay his bill, in order to get away by the 7, 49 train. They parted the best of friends. "The next thing I beard," and Clowbury, "was that my poor wife had been murdered in her bel. I saw her alive at 6.30. She must have been killed almost immed ately afterward." Asked about the stiet o which he usually carried, he de lared that he had lost it on the journey to Parts.

The admiss on by the prisoner that he had been in his wife's ro m during the night, and his lailure to produce the weapon he was known to carry, seemed to most people to point conclusively to his guitt. It was argued that his story had been made up to sout the finding of the laichkey. At the Coroner's inquest, where all the facts came out the case scened proved to the hit sgainst the husband. The jealousy and the quarrel supplied the molive for he crime, and the medical evidence showed that the wound had the appearance of being caused with just such a weapon as the one the servant described as beling to ber master.

After the evidence at the Coroner's inquest and before the mar strate most people were satisfied that the murierer was the woman's jealous hust and. Instead of a reconciliation they believed that there had been a fresh quarrel, and had in larended, as soon as he reached Pars, to disappear.

After the prisoner had been committed for trial, put lic interest in the case lapsed for a time.

(the witness was absent at the magisterial

trial, pu lic interest in the case lapsed for a time.

One witness was absent at the magisterial enamination, but it was hoped he would be present at the trial. This was the Italian professor of singing. The police traced a mito his lodging, but only to find he had left for the Contine n. His evidence would not be of any great value, as it was possible the wife's story was correct, and he had simply called upon her to in duce her to adopt the operatic state as a profession. Sig. Moroni, it was as creamed, had done a little in the agency business, and probably would have made a good speculation of so promising a recruit.

in the mean time George Clowbury was in prison, and his only visitor was his solicitor. Mr. Barram, an old friend who had taken the case up on amore.

[To be Continued Monday.]